

DEAF-MUTES' JOURNAL.

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"There are more men ennobled by reading than by nature."

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The Gallaudet College Band.

Tom L. Anderson in *The Silent Worker*.

In the March issue of the *Annals*, Miss Sarah H. Porter, instructor of the Normal Class, Gallaudet College, Washington, D. C., has a very instructive article on the study of the effect on the deaf of musical vibrations, for which she has drawn largely on observation of the Fanwood Band, and from the experiences of its founder, Supt. Enoch Henry Currier, of the Fanwood Institution. We are led to believe the Fanwood Band unique, which it certainly is in point of number of pieces, repertoire, and proficiency as a whole. However it is not generally known that a formidable rival has appeared on the musical horizon, in the organization of the Gallaudet Band, embracing ten pieces, under the leadership and instruction of Frederic G. Fancher, '15, a former Chief of the Fanwood musicians.

In the short period of his endeavors at the college, Mr. Fancher has accomplished wonders in a musical way. It is due entirely to his ceaseless efforts and to the spirit of the musicians of his making that the Gallaudet Band has grown from a snare drum, introduced for the students' delectation in the fall of 1910 by Mr. Fancher, to the present company of ten members and a repertoire of about fifty selections. The real organization was not accomplished until last fall; and the rapid progress since then has been nothing short of wonderful. During the past winter the band has been an adjunct at student theatricals, and the past month its first outside concert was given at the Calvary Baptist Church in the city, followed within the week by the acceptance of an invitation to play before a larger audience at Central Mission. The Mission publication commended this last performance highly, and expressed a hope for further treats. Besides these public appearances, an hour's practice is held every evening, always attended by a number of the students who possess a degree of hearing.

Since so much credit is due Mr. Fancher for his labors to establish the Gallaudet Band, a brief personal account seems proper. He was born deaf. His debut as a musician was made in the Fanwood Band at the age of twelve years, and he became so proficient that he attained the office of Chief Musician before his graduation from the Institution in 1910. It is interesting to note that since joining the Fanwood Band he has improved in hearing, and now perceives loud sounds. He plays the drums and all the wind instruments except the clarinet, fife and flute, and is anxious to master these. He is a typical musician, to the extent of being seriously interested in nothing but his profession; yet at the same time his record as a student is good.

All the members of the band are able to perceive loud sounds, while one is a hearing person, Mr. Victor Skyberg, recruited from the Normal Class. Mr. Skyberg has had previous experience as a cornetist in his home in Minnesota, and is a valuable member. His service, however, is temporary, and bandmaster Fancher is using every endeavor in developing a cornetist to take his place next fall.

Next to the bandmaster in point of service on the Gallaudet Band is Mr. William Arras, '12, of Ohio, baritone. In a little less than one year Mr. Arras has attained a considerable mastery of his instrument, and exhibits quite a degree of skill in its use. It is to be regretted that his place will be vacant by graduation this spring, just as his services are becoming of great value to the band.



Frederic G. Fancher, Fanwood Class of 1910.
Originator and Leader Gallaudet College Band.

The other members are: Michael Lapides, '13, Connecticut, bass; Henry Stegmerten, P. C., of Washington D. C., Alto; Winfield I. Roller, P. C., Colorado, bass drum; Vernon Butterbaugh, '15, Nebraska, snare drum; Eugene Hogle, '13, Nebraska, cornet; Clifford Thompson, P. C., Missouri, cymbals.

While the repertoire of the band is at present about fifty selections, rapid progress is being made. Some difficult pieces have been mastered, with the more numerous simple airs. A typical concert program was that given in the college chapel during the intermissions of the last dramatic entertainment, including the following airs: Star Spangled Banner, America, Dixie, Yankee Doodle, Patriotic March, Maple Leaf Forever March, Silver Threads Among the Gold, Annie Laurie, Cheer Up Brothers! Herilda Mauzurka, and Home, Sweet Home.

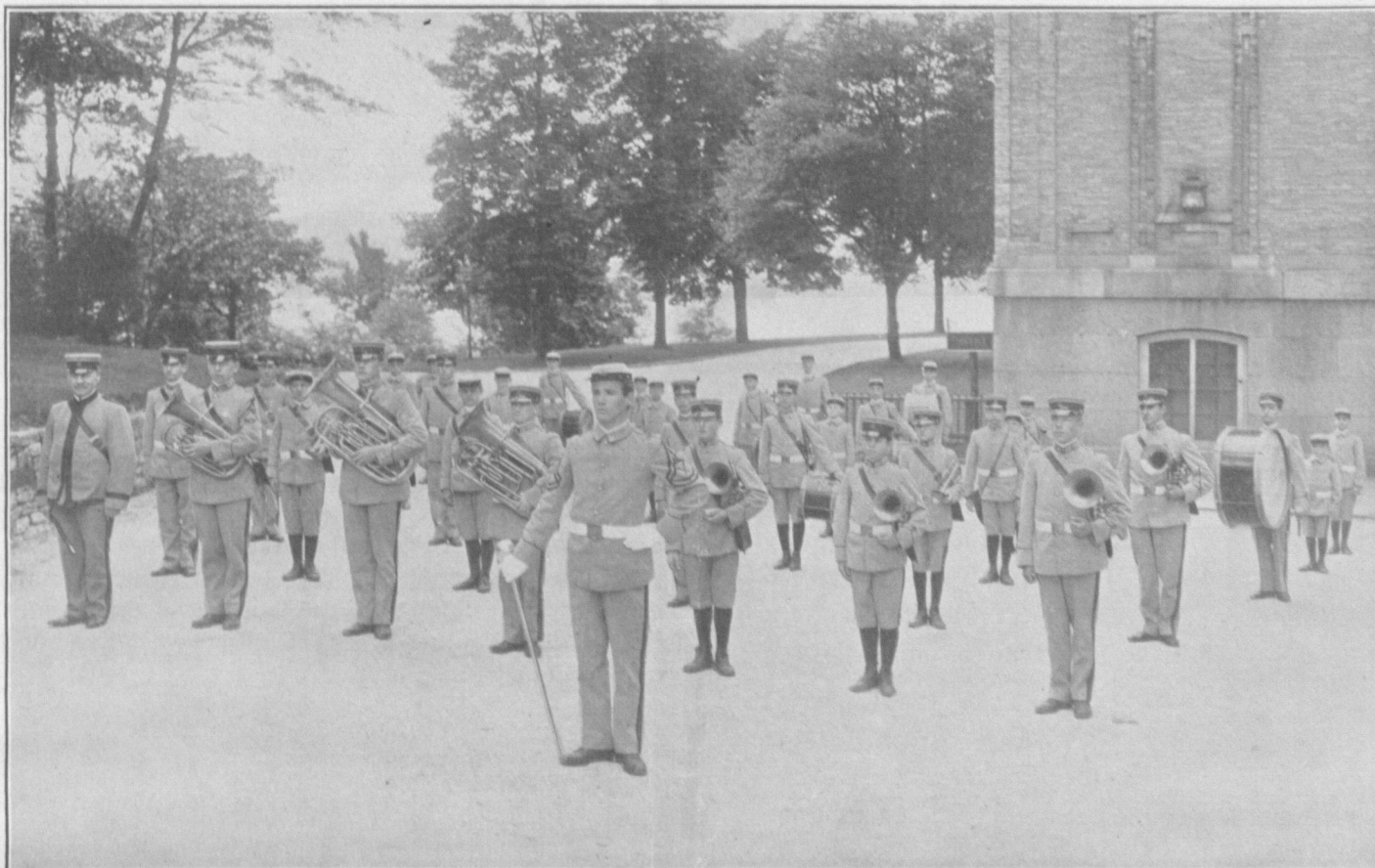
While rendering a selection, the band keeps together at the beating of time by Bandmaster Fancher, who at the same time

plays a tenor trombone. It is remarkable that, with the exception of Messrs. Skyberg and Fancher, none of the band men hears anything but his own instrument when all play together. Nevertheless they get much pleasure out of their work, and attend practice with commendable exactness.

While there has been a comparison drawn between a deaf musician and a blind painter, which I honestly think a little strained,

There are many parents, however, that accept an utterance far short of our standard, and friends who look with sympathy upon a far less degree of correctness in speech, fancying that this approximation to speech, or substitution for it, is of actual inherent value and brings their children closer to them in the intercourse of daily life and association. It is to be regretted that experience does not bring this fruition.

As a warning to those enthusiasts who are willing to sacrifice



NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.
The Band.

the efforts of Mr. Fancher to establish a course in music at Gallaudet are not without value. In most cases where deaf boys have taken to playing their hearing has improved. Miss Porter records only six cases from the present enrollment of 31 in the Fanwood Band and Fife and Drum Corps where the musician has not improved in hearing since joining. And that the grown men at the college could master their instruments so rapidly, with only the instruction received from Mr. Fancher, is of educational importance in showing how the sound perceiving organs of some people classed as deaf seem to lie dormant, and can be put to good use if given sufficient impetus onward.

We expect to hear more of Mr. Fancher and the Gallaudet Band, and can see no reason, why such an organization should not attract favorable interest in Gallaudet College.

A Courageous Educator

Editorial in the Kansas Star.

We have received the Ninety-Third Annual Report of the New York Institution for the Deaf, of New York City, otherwise known as the Fanwood School. The report was printed by the student printers of the school and reflects great credit upon their ability and the quality of instruction imparted in the art preservative.

Some time ago it became known that there was an organized effort on foot to convert the Fanwood School into a pure oral institution. That the danger of this event was imminent was shown by the fact that practically every educated deaf person of any prominence in the country rallied to the support of the Fanwood school authorities in their efforts to prevent a measure so inimical to the welfare of the deaf from going into effect.

Principal Enoch Henry Currier of the New York School is one of the greatest of the present day educators of the deaf. A firm believer in giving the deaf child every possible opportunity to learn speech and be taught through speech, he is not carried away by sentiment. He does not rest his claim for achievement upon mere outward appearances, but unhesitatingly and courageously declares his position upon the oral question:

No mere approximation to correct speech should be accepted. The principal requires that, for practical purposes, the deaf child should have vocal utterance so clear that it shall not require, on the part of the hearer, an ear educated and accustomed to his particular mode of enunciation. How many of the congenitally deaf children in the school can attain to this standard?

This is the voice of the true educator, one whose vision is clear, and whose conclusions are sound. Verily, not many, if any, of the congenitally deaf, can reach Principal Currier's standard. Says Mr. A. R. Spear, of Minneapolis:

Yes, how many? Rise up you superintendents, who think you know it all, you who think speech means everything to the deaf, that they may be taught speech, and by means of speech, cost what it may, rise up and tell us how many. You who profess to believe in the Combined System, yet exclude deaf teachers from your schools and fill your schools with inexperienced hearing teachers, in order that the pupils may be taught to jabber a few unintelligible words, up with you and tell us how many. You who profess to uphold the Combined System, and yet are filled with doubt and hesitation and engage in silly discussions as to the utility of the sign language, stand up and tell us how many. Be honest for once and see if you do not sleep better.

Concerning the demand of parents, ignorant of values in educational methods, that their children be taught exclusively by speech, Principal Currier says:

mentality for ability in mere pronunciation, Principal Currier's words are worth heeding:

The deaf child is deprived of hearing. Speech is a mere corollary of this, being only the natural method of expression which hearing and speech suggests. Give him speech without language, teach him to pronounce every word in the dictionary, enable him to read fluently and distinctly and at sight any book you may place in his hands, and it is of no benefit to him, because significance does not exist.

By the increase of hearing power, however, the great difficulty of language comprehension is solved. It is the sound of the word, the modulation of the sentence which makes language practical, useful and effective. "Study the conditions which confront you" should be the war cry of the educator.

We would that every superintendent of a school for the deaf who feels as Principal Currier does, would come forward as courageously and unequivocally, and place himself on record as an educator worthy of the appellation.



THE GALLAUDET COLLEGE BAND.

Alabama.

Friday morning May 23, in Montgomery, Mr. W. S. Johnson saw part of the pupils from the Alabama State School for the Deaf in Talladega off to their homes, and spurred on by his desire to see the Gulf of Mexico once more, he pushed on to Mobile. On the way he was accompanied by the Rev. O. Whildin, who was to preach in Mobile and also in New Orleans, La.

In Mobile Mr. Johnson met a good number of deaf people and they took him thirty-seven miles by train to Coden to have a full view of the beautiful blue gulf.

In Mobile some of the deaf that Mr. Johnson met have very good positions and some have their own business—DeRacy Wilson in Gillis' Job Printing Co., Lyman Gauld, a clerk in Mobile Electric Co., Jefferie Fleming, a steady carpenter, and Marion

Durant, running about in his own truck motor boat and occasionally looking after his fine 140-acre farm some miles away from Mobile.

After a few days' stay both inside and outside Mobile, Mr. Johnson returned home and met Mr. Whildin, who was also on his way home.

Invitations have been sent out of the ordination to the diaconate of Mr. Hobart Lorraine Tracy, by Bishop David Sessums, at Christ Church Cathedral in New Orleans, La. Mr. Tracy's field will probably be Louisiana, Mississippi and Alabama. It is earnestly hoped that he will preach occasionally in Talladega this summer.

Next Sunday Mr. H. McP. Hofsteater will resume the black and white gown of the layreader at St. Peter's Church in Talladega.

Word recently came that the aged mother of Miss Mary Toney, a teacher of the Alabama State School for the Deaf for the past forty years, died last Wednesday. We deeply sympathize with her and her brothers and sisters.

Mr. J. W. McCandless is spending his vacation in Nashville, Tenn., and Mr. J. H. McFarlane in St. Paul, Minn.

Mrs. H. McP. Hofsteater with her two-year-old son, Howard, will visit her old home in Iowa some time this summer.

Mr. and Mrs. Weston Jenkins are quietly resting at their country home in New Jersey.

Mr. W. S. Johnson is the proud possessor of a Mercury Maxwell.

J. M.

Philadelphia.

As we expected and said in our previous letter, a site for the proposed new church for All Souls' Mission was decided on, and negotiations commenced for its purchase on Monday, June 3d. A small sum was paid down immediately, and the balance will be paid after all legal formalities have been gone through.

The site is on North Sixteenth Street, about 200 feet north from Allegheny Avenue, in the West Side, and measures 75 by 197 feet and 10 inches. This is much larger than the present church property at Franklin and Green Streets, which measures 51 by 100 feet. The location is in Tioga. Allegheny Avenue is a fine, wide, residential street, and most of the houses in the neighborhood have good-sized lawns. The new church lot is several feet above the street level, as are the properties around it. It is believed this elevation will be retained to be in keeping with the adjoining properties.

The site is a very desirable one and seems to give general satisfaction. It is just two blocks from Broad Street, and, when the subway is built, there will most likely be a station at Allegheny, because of its size and importance. In that case, visiting deaf and others can ride from Broad Street Station to within two blocks of the Church. It is easy of access by trolley now and may be still more so later, since the trolley company is contemplating re-routing of lines and new lines.

The price of the property was \$9,000, but it was allowed for \$8,000. We understand that, on June 10th, the Commission on Church Work Among the Deaf met and appointed a Building Committee. It is proposed to build as soon as the necessary arrangements can be made.

The *Evening Bulletin*, June 8th, contained this announcement:

The graduation exercises at the Pennsylvania institution for the Deaf and Dumb will be held Wednesday morning, June 19, in the chapel of Wissinoming Hall, Mt. Airy.

Emilen Hutchinson, president of the Board of Directors, will preside. There will be Scripture reading by Charles A. Smith, a prayer by the Rev. Simeon C. Hill and speech and lip-reading by Miss Olin Catherine Jardell, Ida Nicholson, John Wise, Elise Farnhoff, Ida Silnutzer, Charles Keep, Kathryn May Fricko and Miss Duttman.

The graduating essays will be as follows: "Benjamin Franklin," Hannah Snyder Ahrens; "Three English Queens," Susan Marie Fricke; "St. Ambrose," Ida Marcella Nicholson; "The Women of Tennyson," Helen Stewart Rodes; "The Elizabethan Era in Literature," Ida Silnutzer; "China and Its People," Mary Josephine Woods; "Robert Bruce," Myer Bailiff; "Charles I.," Marion Kelly Cooper; "Thomas A. Edison," George Ladislaus Studniasz; "The Advancement of Street Railway Transportation in Philadelphia," Sylvan Goldsmith Stern.

NEW YORK, JUNE 20, 1912.

EDWIN A. HODGSON, Editor.

THE DEAF-MUTES' JOURNAL (published by the New York Institution for the Instruction of the Deaf and Dumb, at W. 163d Street and Ft. Washington Ave.) is issued every Thursday; it is the best paper for deaf-mutes published; it contains the latest news and correspondence; the best writers contribute to it.

TERMS.
One Copy, one year \$1.00
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DEAF-MUTES' JOURNAL,
Station M, New York.

"He's true to God who's true to man:
Wherever wrong is done
To the humblest and the weakest
'Neath the all-befolding sun,
That wrong is also done to us,
And they are slaves most base,
Whose love of right is for themselves,
And not for all the race."

Specimen copies sent to any address on receipt of five cents.

Notices concerning the whereabouts of individuals will be charged for at the rate of ten cents a line.

THE Commencement Exercises at the New York Institution illustrate year after year what the Institution is doing for the deaf. No one can witness the entire program without being particularly impressed with the systematic methods for all-round development, that are demonstrated—beginning with the little tots and ending with the finished products as exemplified in the graduating class.

Such an exhibition as was given on Tuesday afternoon, and much of which is produced in this special number of the DEAF-MUTES' JOURNAL, is a very strong refutation of a widespread popular misunderstanding that the average deaf-mute must go through life dependent upon the charity and sympathy of others. Sympathy must give way to admiration and misapprehension to wonder, when people are given a practical demonstration of the intelligence and attainments that have been acquired in spite of the deafness that is an ever-present hindrance to advancement.

On this particular occasion more than a thousand people saw little boys and girls enacting in spirit and enunciating in word the charming kindergarten plays. They saw the boys and girls of more advanced grades in higher forms of mental development; they looked upon a gymnastic exhibition by both girls and boys that could not be excelled in any school in the land; they witnessed a military drill that was wonderful in its perfect unison of movement; they heard a band of deaf boys play real music and joined with them in singing the patriotic anthem "America."

There has been skill and heart and effort in the work of bringing about such results. There has been careful training in giving them the ability, confidence, and courage that their very bearing emphasized and their performances attested.

The future of such boys and girls is easy to predict. They are destined to lives of useful industry, wholesome living and beneficial influence through the examples they are sure to set in the various communities wherein they may dwell. Though they must fight the battle of life with a broken sword, they will do it cheerfully and courageously, and will put to shame the craven who bewails his lot and slinks from the field of conflict, such as Edward Rowland Sill poetically describes—

This I beheld, or dreamed as in a dream:
There spread a cloud of dust along a plain;
And underneath the cloud, or in it, raged
A furious battle, and men yelled, and swords
Shocked upon swords and shields. A prince's banner
Wavered, then staggered backward, hemmed by foes.
A craven hung along the battle's edge,
And thought, "Had I a sword of keener steel—
That blue blade that the king's son bears—but this
Blunt thing—" "He snapt and flung it from his hand,
And lowering crept away and left the field.
Then came the king's son, wounded, sore beset
And weaponless, and saw the broken sword,
Hilt-buried in the dry and trodden sand,
And ran and snatched it, and with battle-shout
Lifted afresh, he hewed his enemy down,
And saved a great cause that heroic day.

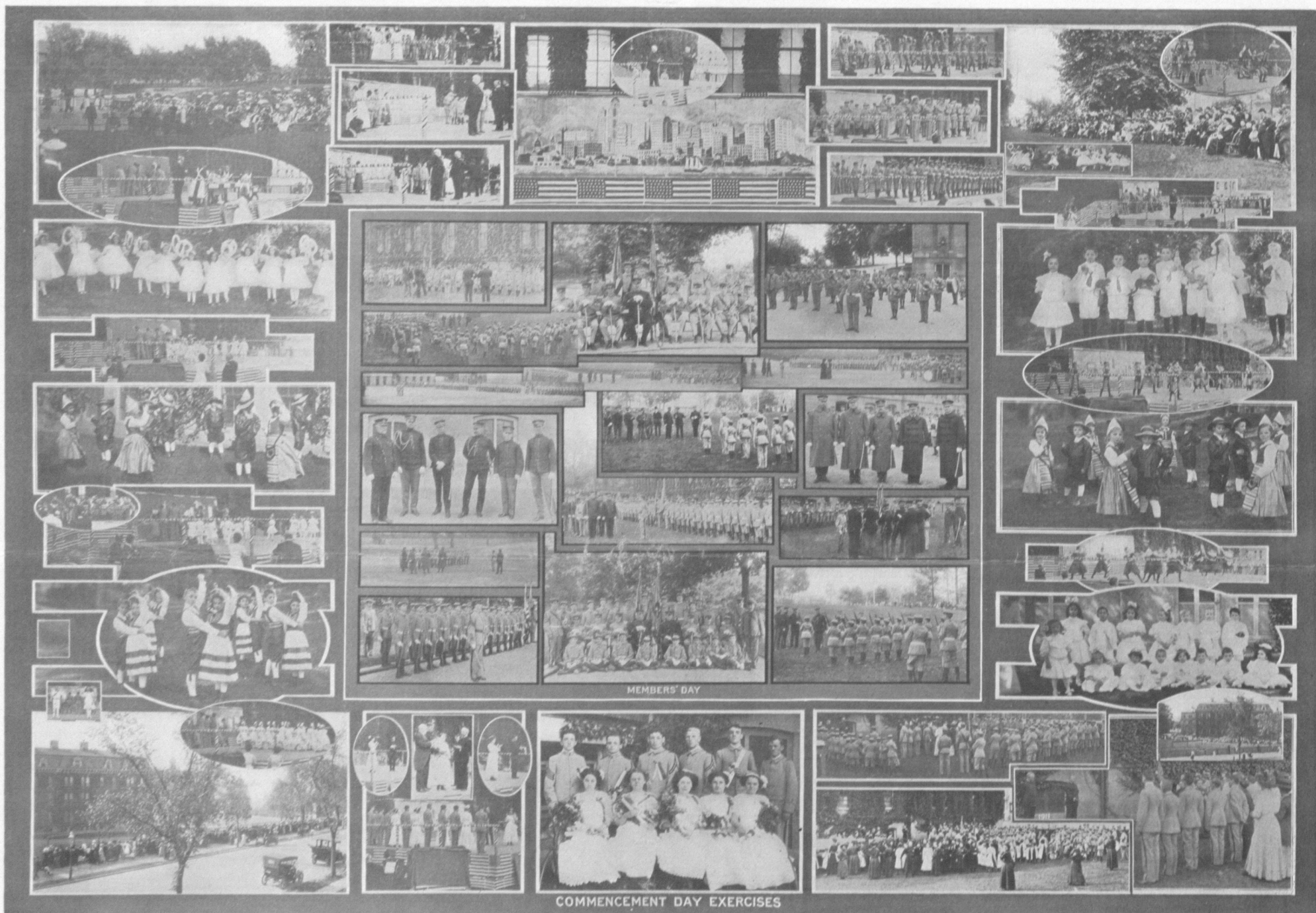
The liberality of the State that fosters the education of deaf children is well repaid. Beginning their school life in apparently hopeless and helpless condition, stage after stage develops them, until the end of the course finds them in splendid health, with sanity of vision, capacity for work, and a wholesome attitude towards the prospective problems that shall confront them when the time comes to look out for themselves.

At Fanwood, every boy is given some useful trade. The girls become experts in needlecraft, are carefully instructed in domestic economy, and acquire all of the homely virtues of the household.

The world is always in need of the industrious, the faithful and the skilled; so this year's class of graduates can not fail "Get thy spindle and thy distaff ready and God will send thee flax."

"We are not here to play, to dream, to drift,
We have hard work to do and loads to lift;
Shun not the struggle—face it—'tis God's Gift.
Be strong.

"It matters not how deep entrenched the wrong,
How hard the battle goes—the day how long—
Faint not—fight on—To-morrow comes the song."



NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.
Scenes at the Institution during Founder's, Members' and Commencement days, 1911.

Commencement Day at Fanwood.



THE NINETY-FOURTH Commencement of this school came off Tuesday afternoon, June 18th, 1912, at three o'clock. The school year will close on June 19th. The program for the day was as follows:—

I. Prayer.

II. Address by the President of the Institution.

III. Exercises by the Pupils, conducted by the Principal.

1. Salutatory Address, with Essay, "The Advantages of a Military School," by Millard B. Greene.

To the friends of the Institution, who have gathered here today to see the closing exercises of another school year, I wish to extend a hearty welcome. We are glad to have you with us, and are also glad you have set aside your daily affairs in order that you might help us celebrate this day which means so much to us.

We can not help feeling a pang of regret to-day, as we realize that it is our last afternoon as pupils of this Institution.

Our hearts turn in gratitude to the Principal and teachers, who have done so much for us, striving to bring us up to what we are to-day, young men and women, able to step into the hardships and struggles of the world.

THE ADVANTAGES OF A MILITARY SCHOOL.

It is the purpose of this essay to call to your attention the advantages which military instruction gives to the pupils of this Institution.

The great benefits of such a training, for the physical, mental and moral welfare of the pupils, is becoming appreciated as the subject is being more thoroughly investigated.

There are certain characteristics required of each cadet, among the chief of these are obedience, alertness, promptness and courtesy. The effect of military training is to develop and foster these traits, and at the proper time, if the proper progress has been made, to teach the added lesson—responsibility and the exercise of authority.

To learn the different movements in marching and the exact position of the guns in the manual of arms, requires considerable mental effort and memory of details.

Thus it will be seen that military training increases mental activity and quickens and strengthens the intellect.

The effect of compulsory military training upon the development of the body remains with a man through life. He walks erect, does his work better and lives a more healthy existence, because he has been trained to take the proper amount of exercise.

It is to be regretted that this benefit, which could easily be secured for the children of the land, by making military drills part of the routine work of all schools, has not been more universally adopted.

2. Presentation of Cooking Class Methods. 3. Kindergarten Exercises.

(a) A Country Dance.
(b) "Bean Setting." (An English Folk Dance)
(c) "The Little Red Hen." [Oral.]
Little Red Hen—Who will help me plant this wheat? Will you help me, Mrs. Duck?
Mrs. Duck—Quack, quack, I can't I can't!
Little Rabbit—No, no, I can't, I can't!
Little Pig—No, No, I can't, I can't.
Mrs. Goose—No, No, I can't, I can't!
Old Dog—Bow, wow, I can't, I can't!
Old Sheep—Baa, baa, I can't, I can't!
Old Cat—Meow, meow, I can't, I can't!
Old Cow—Moo, moo, I can't, I can't!
Mr. Horse—Neigh, neigh, I can't I can't! Plant it yourself.
Red Hen—So I will!
All—The sun shone, and the rain came down to water the grain of wheat, and it grew, and grew to be so high.
Red Hen—Who will help me cut it?
All—No, no, I can't, I can't! Cut it yourself.
Red Hen—So I will.
Red Hen—Who will take it to the mill to be ground into flour.
All—No, no, I can't, I can't!
The mill wheel went round and round, and the mill stones went round, and the wheat was ground into flour.
Red Hen—Who will make some bread?
All—No, no, I can't, I can't! Make it yourself.
Red Hen—Who will help me bake it?
All—No, no, I can't, I can't! Bake it yourself.
Red Hen—So I will.
Red Hen—Who will help me eat it?
All—I will, I will!
Red Hen—No you will not eat one bit of it, not even a crumb. I shall eat it myself.
(d) A Scarf Drill.

4. Graduating Essay, "Friendship," by Harry Blechner. 5. Graduating Essay, "Recent Progress in Aviation," by Herbert Lieberz, Jr. 6. Graduating Essay, "Art in the Home," by Delma Pearce.

MUSIC BY VAN BAAR.

7. Primary, Intermediate and Advanced Oral Exercises.

1. Tom, the Piper's Son. (Miss Stryker's Class.)

Act I.
Place: The road in front of the Piper's house.
Tom. I wonder if I could play a tune like my father.
Aurelio. Look! There is Tom, the Piper's son.
Lizzie. Tom! Tom! Can you play us a tune?
Tom. I don't know. I never tried.
Lizzie. Can you play "Onward Christian Soldiers." That's a pretty tune.
Tom. I'll try it. Perhaps I can play it for you.



NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.
Specimens of Art Work, and Sketch made in presence of audience on Commencement Day.

All. Ha! Ha! You can't play, Tom You can't play.

(Enter a fairy.)

Fairy. What's the matter, Tom? The boys and girls say I can't play. Are you a fairy?

Fairy. Yes, I'm a fairy. Don't cry, Tom. Perhaps I can help you. Do you wish to play magic music?

Tom. Magic music? Yes, how can I? Every day for one year you must go by yourself and practice.

Tom. If I do that, can I play magic music?

Fairy. Yes, and then every body will dance to your music.

Tom. I'll do it. I'll practice every day for one year and then I'll see if I can play magic music.

ACT II

Place: The same. Time: A year later.

Tom. One year ago, to-day, the fairy spoke to me. I did what she said. I have practiced every day. I wonder if people will dance to my tune.

(Enter Robert)

Robert. Oh! Oh dear! Oh! My rheumatism is so bad! Oh, dear! I can't walk. What a pretty tune! I can't keep my feet still.

(Enter Samuel)

Samuel. Oh, Rats! Rats! I feel so cross—(Enter Lizzie, Dora and Aurelio)

Lizzie. Oh, see! There's that cross boy!

Aurelio. He does not look cross, now.

Samuel. I am not cross any more.

Lizzie. Hear the boy play.

Dora. Oh, how beautiful! How beautiful!

Dora. It is lovely! Lovely!

(Rose and Mary enter)

Rose. I am an old woman. I must walk very slowly.

Aurelio. Stop! Stop and hear the boy play.

Mary. That's Tom, the Piper's son—He can't play.

Aurelio. Where's your cane?

Rose. I am not an old woman any more.

Samuel. I am not cross any more.

Robert. How is your rheumatism?

Robert. My rheumatism is all gone.

(Enter a fairy)

Fairy. It is your magic music.

Tom. My magic music!

2. Mistress Mary. Concert Recitation. (Miss Green's Class.)

Allen Cattanch. Mary, Mary, quite contrary,

How does your garden grow,

Silver bells and cockle shells

And pretty maids all in a row.

Girls. I'm not Mary quite contrary,
But the gardens they do grow,
Full of bells and cockle shells
And pretty maids all in a row.

Allen Cattanch. Pretty maids, lovely maids,
All in a row,
Can you tell us anything
To make a better show?

All. Silver bells and cockle shells
And pretty maids all in a row,
There's nothing, sir, in this wide world,
To make a better show.

3. The Farmer and the Apple Tree. (Miss Townsend's Class)

Farmer. I think I'll cut down this tree. I want it for wood.

Tree. Oh, Farmer, please do not cut me down.

Farmer. Why not? Your fruit is sour and bitter.

Tree. But the squirrels love my fruit and the birds—come squirrels, come birds, do come and help me.

Birds. Farmer, kind Farmer, please do not cut down our tree.

Squirrels. We can make nests in its branches.

Oh, Farmer, Farmer, do not cut down our tree. She gives us food and makes a home for us.

Bees. What is all this fuss about?

Farmer. I am going to cut down this tree.

Oh, Farmer, Farmer, think how long it took this tree to grow?

Farmer. Pooh, I shall cut it down.

Bees. Do not be foolish, birds and squirrels. It is the farmer's tree.

Farmer. True, true, Mrs. Bee.

Bees. Of course, it is your tree. You made it, didn't you?

Farmer. N-n-n-o, I did not make it.

Bees. Did you make the sunshine?

Farmer. N-n-n-o, I did not make the sunshine.

Bees. Did you make the soil for it?

Farmer. N-n-n-o, I did not make the soil, but I am going to cut it down.

Bees. I cannot stand here talking all day.

Well, Mr. Farmer, if you are going to cut the tree down, just go around the other side of her.

Farmer. Oh, what is in this box?

Bees. Look and see.

Farmer. Honey! honey! honey! whoever thought of finding honey

in this old tree. This is the best honey I ever tasted.

Bees. We put it there, Mr. Farmer.

Farmer. You did? Put some more there, will you?

Bees. But, you are going to cut the tree down, Mr. Farmer.

Farmer. Not to-day, the birds want it.

Bees. To-morrow?

Farmer. Not to-morrow, the squirrels want it.

Bees. Next week?

Farmer. Not next week, the bees may want it to put honey in. I shall never cut down a pretty tree again.

All. Oh! Thank you, kind Farmer.

4. Selections. (Miss Thomason's Class.)

And what is so rare as a day in June?

Then, if ever, come perfect days.—Lowell.

There's never a leaf nor a blade too mean

To be some happy creature's palace.—Lowell.

Oh, ho! It is June, and the blushing roses

Blossom lavishly everywhere.—W. W. Caldwell

A thing of beauty is a joy forever.—Keats.

There is a lesson in each flower,

A story in each stream and bower.—Scott.

With Freedom's soil beneath our feet

And Freedom's banner streaming o'er us—Drake.

Beautiful hands are those that do

Work that is earnest, brave and true.—Kingsley.

Peace blesses all our happy land,

Our flag, from sea to sea.

Great God! each loyal heart and hand

And voice is praising Thee.—Kent.

5. Recitation, "The Raven," Barbara Spoehrer and Alice Tra

8. Presentation by the Band and Field Music.

1. Star Spangled Banner.

2. (a) Robin Adair.

(b) Soldier's Farewell.

3. Medley.

4. Cornet and Baritone Duet, "Some Day," by Edward Trink and Millard Greene.

5. My Maryland.

6. Cornet Duet, "The Song that I Alone Can Know," Rocco De Muccio, Alfred Bliefeld.

7. Auld Lang Syne.

8. Love Me.

9. Art Work with the Deaf.

10. Graduating Essay, "The Value of Music to the Deaf," by Edward J. Trinks.

11. Graduating Essay, "Inventions in Agriculture," by Charles H. Wiemuth.

12. Graduating Essay, "A Pioneer in Newspaper Work," by Joseph Dennan.

13. Military Exhibit by C Company.

MUSIC BY VAN BAAR.

14. Presentation of Gymnasium Work.

15. Graduating Essay, "Specialization and the Value of Industrial Training," with Valedictory, by James H. Quinn.

In every achievement a certain amount of specialized effort is absolutely necessary. To acquire success one must concentrate the mind and exercise the effort towards a single goal. As Owen Meredith says in his poem "Lucille,"

"He who seeks something and that thing but one
Is sure to achieve it ere this life be done;
But he who seeks all things wherever he goes,
Only reaps from the seed that around him he throws
A harvest of barren regrets."

The individual who can do a little of everything, but nothing exactly right, is of the kind that helps to swell the vast army of inefficient and unemployed. The specialized man is always in demand if he be a master in his line, for he can be depended upon to perform what is entrusted to him without constant coaching and supervision. Elbert Hubbard once said that the dollar-a-day laborer would be paid two dollars if it were not for the fact that the employer has to pay a more intelligent man to watch over and guide him. This extra recompense is taken from the laborer's pay.

Eminence in the professions is gained through special lines of study and investigation. Every branch of industry demands special training, not only of the dexterous hand, but also of the creative mind, and the one who keeps steadily to a definite purpose becomes best qualified for the work of life and incidentally reaps the higher emolument.

If a person reduces his or her work to a science, success is certain—provided intelligence and perseverance are in the bill. The world wants those who can do things. It welcomes all who can swing into step at once without stumbling along trying to hit the exact pace, and specialization preeminently fits a man for a high position in life.

In my estimation trades teaching takes a high place in the training of youth. It is a guarantee for a useful and effective life. Nowadays we want men who can combine theory with practice, and prove with their hands that the idea in their heads is all right. A trade is indisputably one of the most valuable things a man can have. The good man with a good trade is always confident of his ability to get along in the world.

A peculiar fact is that persons who work with their hands and brains at the time are more well-balanced, sympathetic with the affairs of mankind, have a broader idea of things as they are and cover a greater scope of practical usefulness, than the brain workers alone. Anyway, it is but the mind that guides the hand, and when the hand receives training the mind cannot help but be correspondingly improved.

It is but supercilious folly to think of manual labor as degrading. A Rockefeller with ink-stained fingers sits behind a desk, a Vanderbilt in overalls cleans locomotives, and the Emperor of Germany is a carpenter.

We speak more highly of men who have risen to positions of trust and honor through their own efforts than of those who simply inherit a high place in the world. After honestly earned success comes the joy of finished work and the pride of things done well.

Closing, I quote from an article I once read: "The ideal of today demands that we educate boys and girls into labor, not away from it, to the end that they may become true, cultured men and women—men and women in touch with the civilization of their time, whose hearts are filled with sympathies so broad that they move in their various communities shedding influences of helpfulness and inspiration to all with whom they come in contact. That is culture."

VALEDICTORY.

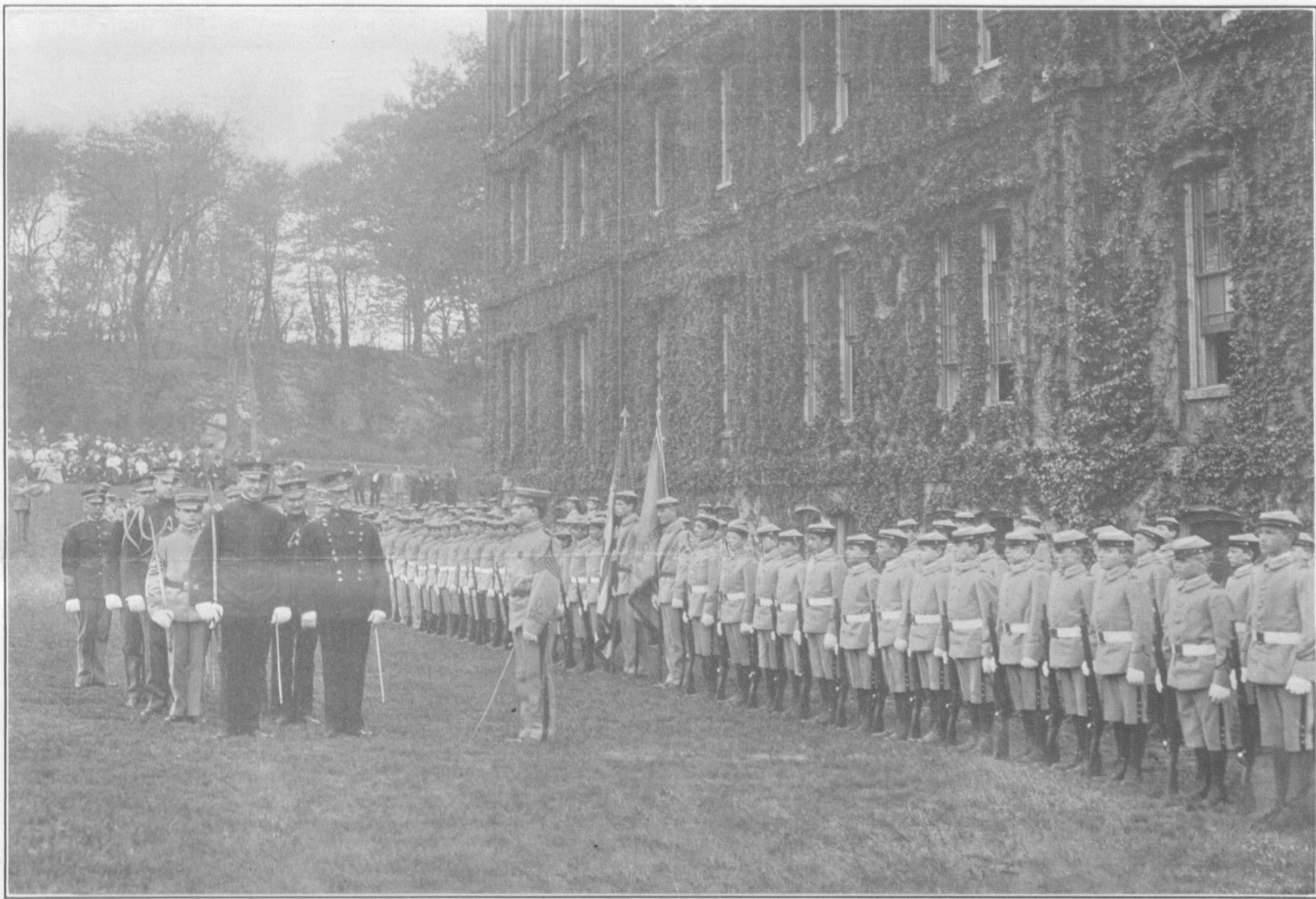
To the Members of the Board of Directors:—We are now poised as it were upon the threshold of another world, which, thanks to your support through the many years of childhood, we can enter unafraid, and with full confidence in our ability to get along in life. It was not only those who we know in every-day school life that helped to make us what we are. Your efforts for our good were as sincere as theirs, but yours was the part of the "power behind the throne." Though we seldom saw you in person, the evidence of your continued regard was on every hand. For these and many other benefits, we, the class of 1912, thank you, and bid you a fond farewell.

Beloved Principal, Teachers and Officers:—To-day we are gathered here for the last time to perform a yearly ceremony—simply a formal one to us, but to us a heartfelt event—with its mixture of sorrow, joy and pride—sorrow caused by parting from old and tried friends, joy that we are at last to face the world and prove to impartial judges that our many years at Fanwood under your tutelage have not been profitless, and pride in the great duty of upholding the glory of old Fanwood. We again thank you, dear Principal, and bid you farewell.

Graduating Classmates:—Our last day at Fanwood now draws to its close and with the setting of the sun all connections with our school life, save those of remembrance and affection, are dissolved. We have been well prepared through the years, and may we show by a life of good deeds and progress that the instruction we received at Fanwood has been appreciated. We have chosen as our motto "Steadfast," and may we ever uphold it, Steadfast in the right, the good and the true, to the end that the name of our Alma Mater shall reap added glory for having produced such young men and women as those of the class of one thousand nine hundred and twelve. Farewell.

IV. Report on the Annual Examination, by the Chairman of the Committee on Instruction.

V. Distribution of Diplomas, Certificates and Prizes.



NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.
Members' Day—Gen. Smith and Staff Conducting the Military Examinations.

Certificates of good scholarship for the five years' course were given to:—Jacob Bartnofsky, William H. Berg, Hjalmar Bergstrand, John Breden, Jr., Morris Elowitz, Annie E. Frank, Frederick A. Gabay, William L. Garrison, Mary E. Gilmour, Solie Goerschanek, Elise M. Hatch, Wilhelm Hausman, Julia Heine, Rachel Rantowitz, Shenelke Kobrin, Henry Koster, Bertha Lester, Moses Moster, Charles W. Olsen, Fanny Paul, Arthur Pederson, Katie Ross, Moses E. Rosenberg, May Ruhl, Jennie Skulnik, Irving Simon, Barbara Spoehrer, Charles R. Snook, Hosea Steinhauer, Helen R. Stanbro, Agnes Valley, Joseph Zwicker.

Diplomas for the eight years' course were given to:—Susan M. Adock, James Bailey, Charles Bromberg, Andrew Coffey, Joseph P. Dennon, Cecelia Gilmour, Millard B. Greene, Albert C. Gunter, Jr., Violet Hann, Rebecca Halpern, James L. Landon, Bertha Levy, Herbert C. Lieberz, Jr., Nita Millington, Evelynna Moose, Mary J. Murdock, Louis Rothkrug, Edward Trinks.

Harry Blechner, Delma Pearce, Charles Wiemuth, received diplomas for a supplementary course.

A diploma of the highest grade was given to James H. Quinn, who has completed a full course of three years' study in the High Class.

The prizes for Shirtmaking were won by Annie Fisher and Barbara Spoehrer.

Prizes for Plain Sewing were awarded to Jennie Skulnik and Elsie Hatch.

Prizes for Dressmaking were awarded to Evelynna Moose and Gladys Wren.

The prizes for proficiency in Cooking were awarded to in their respective grades to: Wanda Makowski, Carrie Lanz, Martha Muller, Jennie Skulnik, Max Hoffman, Florence Hughes, Bessie Frey, Rebecca Mishkin, Samuel Jampol, Edith Kalman.

The prizes for speed and accuracy in typesetting, punctuality and good conduct during the year, originality and good taste in job work, and general knowledge of printing, were awarded to:

First Grade—Jame H. Quinn
Second Grade—Solie Goerschanek
Third Grade—Moses Schnapp
Fourth Grade—Santo Giunta

The prizes for Press Work were awarded to Herbert C. Lieberz and James Gallagher.

A prize for marked improvement in typesetting, and for good conduct during the year, was awarded to Charles Wiemuth.

A prize for general excellence was awarded to:—Harry Blechner.

Prizes were given to the pupils of each division for proficiency in their respective trades:

CARPENTERS.

Morning Division—First Prize, Charles Bromberg; Second Prize, Mose Biaowitz.

Afternoon Division—First Prize, Morris Elowitz; Second Prize, Joseph Rubin.

House and Sign-Painting: Morning Division—First Prize, Albert C. Gunter, Jr.; Second Prize, William Berg.

Afternoon Division—First Prize, John F. Koepfer; Second Prize, Joseph Zwicker.

ART CLASS PRIZES.

For Illustration—Jean P. Gruet, Michael Ciavoiino, Sarah Treadwell, Cecelia Gilmour.

For Modelling—Delma Pearce.

School Art Prizes—First Grade, George L. Freyer; Second Grade, Henry Miller; Third Grade, Royal Kroboth; Fourth Grade, Nita Millington; Fifth Grade, Carrie Lanz, Gladys Wren; Sixth Grade, Susan M. Adcock; Seventh Grade, Joseph P. Dennon.

The Henry Jansen Haight prizes for painting were awarded as follows: First Prize, Walter E. Kadel; second prize, Walter St. Clair; third prize, Zelda Bernstein.

The Archibald D. Russel Gold Medals, for highest proficiency in the school of the soldier, went to Cadet Sergeant John Koepfer; Company "A"; Cadet Roland Ross, Company "B"; and Cadet Corporal C. G. Golden, Company "C."

The General George Moore Smith Medals, for marked excellence in military drill, went to Cadet Corporal Garrison and Cadet Royal Parsons, Company "A"; Cadet Sergeant M. Rubin and Cadet J. Polinsky, Company "B"; Cadet Lance Corporal August Herdtfelder and Cadet A. Neger, Company "C."

The Principal's Gold Medal, for the Best Drill Officer, was awarded to Cadet Captain Harry Blechner, Company "A."

The medal for proficiency in Field Music was won by Cadet John Nesgood.

The James B. Ford Prize, for general ability in carpentry and cabinetmaking, combined with self-control and good conduct, was awarded to Andrew Coffey.

The Cary Testimonial, for superiority in character and scholarship, was awarded to Katie Ross.

The Demilt Prize, for character and scholarship, was awarded to Susan M. Adcock.

The Frizzel Prize, for unremitting effort and successful attainment, whether in language, signs, poetry, or other studies embraced in the Intermediate Course, was awarded to Barbara Spoehrer.

The Grosvenor Prize, for excellence in the reciprocal use of language and signs, was won by Lucille Lefi.

The Alstynne Prize, for general excellence in character and perseverance in well-doing, was awarded to Rebecca Halpern.

The Eliza Mott Prize, for improvement in character, was awarded to Wanda Makowski.

The Dennistoun Prize, for superiority in English composition, was won by Alice Tracy.

The Anderson Prize, for superier attainment, was awarded to Herbert C. Lieberz, Jr., and Charles Wiemuth.

The Prize offered by the Hollywood Fraternity of Deaf-Mutes, to the female pupil who shall, in the opinion of the Principal, have made the greatest progress during the year, was awarded to Florence M. Gaunt.

The prize provided by the League of Elect Surds—the Fraternal Society of the Adult Deaf in the City of New York—to be conferred annually upon that male graduate who shall, in the judgment of the Principal, have made best progress in all departments during the year, was awarded to Edward Trinks.

The Ida Montgomery Testimonial, provided in fulfillment of the wishes of the late Benjamin Robert Winthrop, to be conferred upon such graduate pupil who, having become deaf prior to the age of 15 years, shall, in the judgment of the Principal, have shown marked excellence in studies, character and manual skill, was won by Millard B. Greene.

The testimonial to be conferred every year, in accordance with the terms of a bequest to this Institution by the late Harriet Stoner, upon such pupil in this Institution as has not acquired any knowledge through the ear, and at the time of graduation shall be found to have attained the highest comparative excellence in character and study, was awarded to Delma Pearce.

The Holbrook Gold Medal, for highest excellence in all studies pursued by the High Class, was awarded to James H. Quinn.

IV. "All America," recited in signs by the choir and sung by the audience, (accompanied by Van Baar.

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died!
Land of the Pilgrim's pride!
From every mountain side
Let freedom ring.

My native country, thee—
Land of the noble free—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

I love thy inland seas,
Thy sweet magnolia trees,
Thy palms and pines;
Thy canyons, wild and deep;
Thy prairies' boundless sweep,
Thy Rocky mountains steep,
Thy deepest mines.

I love thy silvery strands,
Thy Golden Gate that stands
Afront the West;
Thy sweet and crystal air,
Thy sunlight everywhere—
O land beyond compare,
I love thee best!

Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break—
The sound prolong.

Our fathers' God! to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

VIII. Benediction.

TAPS.

The Class Ivy was dedicated in the afternoon of Thursday, June 13th. Escorted by the Band, the procession of graduates, led by Principal Currier and Dr. Fox, and followed by the teachers, marched to the northeast corner of the Academic Building, where the ceremonies occurred.

After an address by Principal Currier, James H. Quinn delivered the—

IVY ORATION.

Dear Principal, Ladies and Gentlemen, Fellow Members of the Graduating Class:—We are here assembled to dedicate the 1912 Class Ivy. Until now we have not grasped the full significance of the great event of our lives—our graduation. We begin to realize that we are about to graduate and after the lapse of a few days our school life will be over and that we are now nearing the parting of the ways.

In the past years this was to us but an annual ceremony which we witnessed as a matter of course; now we ourselves are in the centre of the stage—the chief actors. The summer vacation was to us a relaxation for a time from the routine of school life. We always could look forward for the end of the days of idleness and recreation and the taking up anew of the work of training ourselves for the battle of life.

But to us this vacation is the beginning of our life work. We have been trained to shoulder the burden of daily toil and to carry it correctly. Let us strive to "make good," to show the world that the graduates of Fanwood are equal to the finished product of any school in this broad land of ours, so that the work of our alma mater may not prove fruitless.

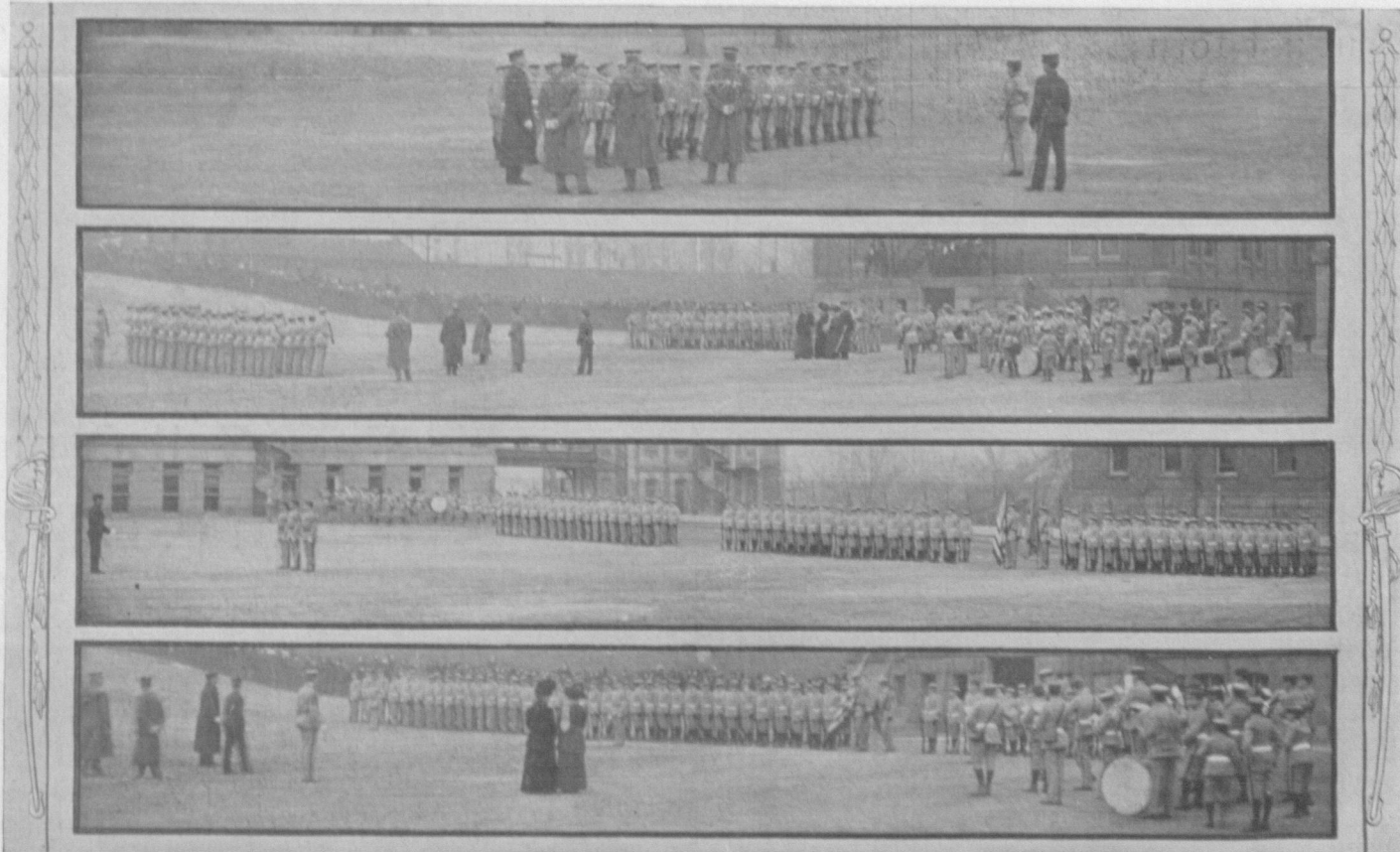
Our class motto, "Steadfast," is a peculiarly appropriate one when speaking of the ivy. Alike through the storms of winter and the gentle days of summer it continues to grow upward, ever upward, and to spread out until the surrounding wall is covered with the beautiful growth. From it we can learn a lesson. May we ever progress steadfastly upward, through the stormy tribulations of life as well as its pleasant years, that we may be a credit to Fanwood and an example to those who follow after us.

In turn, each of the teachers addressed the members of the graduating class.

In the evening a party was given to the graduating class, which was attended by the teachers and some of the advanced pupils.

After dancing and games, a fine supper was served.

The Baccalaureate Sermon was preached by Rev. Dr. Charles Augustus Stoddard, on Sunday, June 16th. Principal Currier interpreted it into signs. All of the pupils, teachers and officers were present. Afterwards the Battalion gave the final dress parade of the year.



NEW YORK INSTITUTION FOR THE INSTRUCTION OF THE DEAF AND DUMB.
Founder's Day—Scenes on the Parade Ground.

Gallaudet Home.

A party of automobilists, probably on pleasure bent, a short time ago, drove through the grounds at full speed.

After repeated disappointment, for which the fickle weather was responsible, Tuesday, May 14th, Miss Washburn took a trolley ride to the Queen City, and met Miss E. P. Nelson on Main Street.

The portable doors, which in the cold season are kept between the vestibule and piazza, have been put away.

Miss Mary F. Palmer spent the night of May 22d here. She accompanied Matron Jones to New York the next day for a visit.

Since Mrs. Roberts passed her eighty-ninth birthday a month ago, she has been confined to her bed with an attack of lumbago and weak heart.

Mr. Ledall Whitehead, of the firm of Whitehead Bros., New York, was seen on the premises not long ago. He went to the stone crusher plant at Camelot where the firm is extensively engaged in business.

Mrs. Margaret Bartlett, of the Ladies' Board was recently obliged to resign, her husband having secured a position in Newton, near Boston. Miss Annette Young was chosen to take Mrs. Bartlett's place as Treasurer at present.

Mr. Gilbert Hicks, of Westbury, L. I., was in Medina, Orleans County, for a few days lately, the guest of a semi-mute lady whose husband died last Spring. Mr. Hicks mailed some of us post-cards representing pictures of various buildings in the city, which is a railway station.

In his chapel discourse Sunday morning, May 26th, Mr. C. Q. Mann told the folks about the tower of Babel and the confusion of tongues. His delivery was plain and appreciated.

Miss E. F. Gallaudet, of Manhattan, not long ago came up here to see her friends, preparatory to sailing for Europe.

Dr. Laurence N. Phinney made frequent calls last Spring, but there were no serious cases.

Mrs. Bayne says she is descended from the Cherokee Indians on her mother's side, but none of the Cherokee blood seems to flow through her veins.

Mr. Jerome Warren, the janitor, was away for a couple of days lately, to attend the funeral of his sister in Albany.

The deaf-mute members of St. Mark's P. E. Church in Brooklyn sent the inmates lovely Memorial Day cards.

Hand rails have been put on one side of the corridors and stairs in both departments, to keep the newly-painted walls clean.

On Saturday, June 1st, the weather was all that could be desired, and the influx of visitors was large. It was being observed instead of June 3d, the anniversary of the birthday of the late Thomas Gallaudet, founder of this Home. He labored so much to place it on a solid basis. The birds sang songs of welcome, and the flowers greeted everybody with their fragrance. At eleven o'clock A. M., the chapel was crowded. Rev. Dr. Chamberlain officiated, assisted by Rev. J. H. Keiser and Miss Sarah Porter, who signed Hymn 176. "For all the saints who from their labors rest."

Rev. Dr. Arthur H. Judge, of New York, delivered an eloquently interesting address. Mrs. Kate Jones, the Matron and Miss B. E. Johnston received the visitors with their usual courtesy, and helped greatly to let the day glide by enjoyably. Representatives of the Ladies' Board in attendance were Mrs. D. Crosby Foster, President, Miss V. B. Gallaudet, Miss Carolina Kinkead, Miss H. R. Jewett, Mrs. Carolina G. Shaw, Miss E. P. Nelson, Miss Annette Young, Mrs. Margaret Bartlett, Mrs. C. H. Roberts and Miss Mary E. Cornwell. The Trustees happened to be Mr. Albert L. Willis, Mr. Horace G. Wisner, Mr. George Wood, Mr. E. A. Hodgson, Mr. Albert A. Barnes, Mr. Francis Nuboer and Mr. Henry L. Juhring, whose wife could not come with him on account of a fall she had sustained.

The deaf-mutes on hand were: Mr. and Mrs. Felix Simonson, Mr. and Mrs. M. L. Kenner, Mr. and Mrs. Charles C. McMann, Mr. Samuel Frankenstein, Mrs. Wilhelm B. Buhle, Mr. and Mrs. Alexander Goldfogle, Mr. and Mrs. W. G. Gilbert, Mrs. Elizabeth C. Lawrenz, Mr. and Mrs. Joseph Sonneborn, Mr. Henry C. Kohlman, Mrs. Isabella B. Changnon, Mr. and Mrs. W. W. Thomas. After the inmates had finished dinner, the company partook of a fine luncheon, then the farm and grounds underwent an inspection. The rooms got their share of comment. Those occupied by the old ladies looked attractive and pretty. When it was time for the outsiders to depart, the grounds became deserted.

Mr. Robinson is visiting friends in New York, and has no doubt paid his respects to his *alma mater*—Fannwood. He will be back about the middle of next month.

The late Mrs. J. A. Witschief did not leave money to the Home as was stated in our last letter, but a trunk, which contained clothing, etc., was forwarded by express from Arlington, N. J.

A short time ago the roof of the

piazza and a smaller one were painted red.

The Lady Managers held a meeting on June 6th, in Poughkeepsie. Most of them will be away to enjoy the hot term somewhere.

Flag Day, June 14th, was remembered, and brought to mind Betty Ross, the brave woman, who hoisted a flag on that date during the Revolutionary War, while the Colonists were struggling to throw off the British yoke for independence, and won it after hard-fought battles, poorly clad as they were, and suffered terribly.

Rev. J. H. Keiser conducted a Communion Service in the chapel Sunday morning, June 9th. The young Curate, his wife and Ruth, will be here on July 14th, if nothing happens.

Miss Elizabeth Mills Chamberlain, well known in the silent community of New York and vicinity, the early part of the month was in Vermont, which accounts for her non-appearance here when Gallaudet Day was observed.

Bon voyage and safe return to the delegates and others who are going to Paris, France, this summer, to take in the two-hundredth anniversary of the birth of Abbe de l'Epee to whom the deaf all over the civilized world owe a great deal.

LOUISE.

INVESTMENT BONDS

SAMUEL FRANKENHEIM
54 CATHEDRAL PARKWAY
NEW YORK CITY

CORRESPONDENT
OF
LEE, HIGGINSON & CO.
NEW YORK BOSTON CHICAGO

THIRTIETH CONVENTION

Forty-seventh Year

— OF THE —

Empire State Association of Deaf-Mutes

WILL BE HELD AT

SYRACUSE, N. Y.

— ON —

August 9th and 10th, 1912

PROGRAM

Friday, August 9th

MORNING SESSION—8:30 O'CLOCK

Call to order
Invocation
Opening Ode
Address of Welcome—City Official
President's Address
Roll Call
Reports of Officers
Reports of Standing Committees

Discussion
Appointment of Committees
New Business
(1) Do we need a new constitution?
(2) Do we need a more definite object?
What?
Discussion
Announcements
Adjournment for dinner

AFTERNOON SESSION—2 O'CLOCK

Call to order
Invocation
Reports of Committees
Discussion
Unfinished Business

Address, etc.
Election of Officers
Installation Officers
Adjournment

FRIDAY EVENING—RECEPTION

Saturday, August 10th

ALL DAY OUTING AT LONG BRANCH

The various school squads will compete for points, the winning squad to receive a bronze trophy. There will also be some other events for which individual prizes will be given.

The Headquarters of the Association will be at the Empire House, which is conveniently located, in the heart of the city on the corner of W. Genesee and N. Salina Streets.

The Sessions of the Convention will be held in the large, airy hall, connected with the Empire House, which will be reserved, free of charge, for the exclusive use of the deaf.

HOTEL RATES

European Plan—Single, \$1.00; double, 50 cents. American Plan—\$2.00.

American Plan is special for us. Must have 25 or more, or it cannot be secured. Write Chairman Keller for reservations not later than August 5th.

LOCAL COMMITTEE—John F. Kelfer (Chairman), 426 Burnet Avenue, Syracuse, N. Y., Stiles R. Woodworth, Robert E. Conley.

CHAS. B. KEMP, Pres., ANNIE S. LASHBROOK, Sec'y.,
Syracuse, N. Y. 713 N. Madison Street, Rome, N. Y.

GARDEN PARTY

The Deaf Artists Society

Will hold a Garden party at

"THE HERMITAGE"

3331 Newell Avenue,

WILLIAMSBURG, N. Y.

ON

Saturday, June 29, 1912.

Afternoon & Evening

Various Games for Prizes.

Admission - - 15 Cents

COMMITTEE—Miss R. Abrams, Miss A. Foussadier.

The

Deaf-Mutes' Union League

begs to announce that it will hold its

ENTERTAINMENT and BALL

— ON —

Saturday Evening.

January 4, 1913

— AT —

ALHAMBRA HALL
NEW YORK

Many Reasons Why You Should Be a Frat

Brooklyn Division, No. 23, N. F. S. D. meets at Imperial Hall, 360 Fulton Street, Brooklyn, N. Y., first Saturday of each month. It offers exceptional provisions in the way of Life Insurance and Sick Benefits and unusual social advantages. If interested write to either officers, LOUIS A. COHEN, Secretary, 72 E. 96th St., New York, or H. PIERCE KANE, State Organizer, 245 E. 48th St., New York.

Handsome Souvenirs for Ladies

FIRST ANNUAL

PICNIC & GAMES

OF THE

KNIGHTS OF DE L'EPEE

(N. Y. Council, No. 2)

TO BE HELD AT

DEXTER PARK

Jamaica and Drew Avenues
WOODHAVEN, BORO. OF QUEENS

Saturday Afternoon, July 13, 1912

Tickets, 25 Cents. Music by Maloney's Band

A special event will be a one-mile relay race for a silver cup. Gold, silver and bronze medals for 100 yards dash; 440 yards run and 3 mile run. Above events are open to all clubs and societies. Application blanks for entry can be had from Eugene M. Lynch, 30 Monroe Street, Brooklyn, N. Y. Other prizes for 50 or 75 yards dash (ladies), Sack Race, Tug-of-war, etc.

Base ball game between the single and married teams starts at 4:30 P. M.

DIRECTIONS.—From Brooklyn Bridge, take Cypress Hills train to end of line and get transfer for Jamaica Avenue surface car; from Williamsburg Bridge or 23rd Street ferry, take Canarsie train to Gates Avenue, change for Cypress Hills and get transfer at end of line for Jamaica Avenue surface car. Grounds reached in three minutes.

SECOND ANNUAL Picnic & Games

—OF—

CLARK DEAF-MUTES' A. A.

TO BE HELD AT

Ulmer Park, Brooklyn, N. Y.

—ON—

Saturday, July 13th, 1912

TICKETS, 25 CENTS FINE MUSIC

The following events are open to all deaf-mute athletes. 1st, gold medal; 2d, silver medal; 3d, bronze medal—

300 Yards Run

880 Yards Run

Three Mile Run

The Special event will be ONE MILE RELAY RACE open to all Deaf-Mute Clubs for a silver cup.

Most valuable prizes for ladies. 25 cents entry fee will be charged. Application Blanks for entry can be had from Joe Goldstein, 209 East 99th Street, New York City.

FIRST GAME

Championship Base Ball Game

BETWEEN THE TWO BEST DEAF TEAMS

FANWOOD vs. XAVIER D. M.

For a Handsome Silver Loving Cup.

Directions.—From "Old" Brooklyn Bridge, take West End Line or Bath Beach "L" train, stop off at Ulmer Park and then walk to Athletic Field.

COMMITTEE OF ARRANGEMENTS

Joseph Goldstein, Chairman L. Blumenthal,
L. Baker, J. Halpert, D. Wasserman, J. Mirbach, A. Pfandler.

23d Year

OUTING AND GAMES

AUSPICES OF

The League of Elect Surds

—AT—

ULMER PARK, BROOKLYN

Directions.—Take "L" train at Manhattan end of Brooklyn Bridge marked "Ulmer Park" on front. Or a pleasant sail for five cents from Battery to 39th Street, Brooklyn, thence via trolley direct to the Park.

Saturday, Afternoon and Even'g August 3, 1912

Gates open at one o'clock

MUSIC BY PROF. B. HILGEMAN'S BAND

TICKETS, - - - 25 CENTS

SECOND GAME

The Championship Base Ball Game

BETWEEN THE TWO BEST DEAF TEAMS

FANWOOD vs. XAVIER D. M.

For a Handsome Silver Loving Cup.

Athletic Games—100 YARDS DASH, HALF MILE RUN, 220 YARD RUN, TWO MILE RUN. Open to deaf-mutes only. Prize to first and second in each event. No entrance fee.

Also games for ladies, of which prizes will be awarded.

One Mile Relay Race (team of four), for a handsome Loving (silver) Cup. Open to the deaf only. Entrance fee, \$2.00 per team.

COMMITTEE—Max Miller (Chairman), E. Souweine, Simon Kahn.

The Deaf-Mutes' Union League

143 West 125th Street

WHIST PARTY

Saturday Evening,
June 22, 1912

Hearts Party — Saturday evening,
July 20.

Apple Social — Saturday evening,
September 28.

GOOD PRIZES.

Admission, to each of above events 35c.
(including refreshments)

New York Council No. 2.

KNIGHTS OF DE L'EPEE

Vera Cruz Hall

305 East 23d Street, New York City.

ENTERTAINMENT COURSE.

Saturday, June 29—Literary Night.
All welcomed. Free Admission.

THOS. J. GREGAN,

Grand Knight.

Circus, Gymkhana and Games

under the auspices of the

GUILD OF SILENT WORKERS

on the grounds of

The New York Institution for the Instruction of the Deaf

Broadway and 163d Street

—ON—

Saturday afternoon & evening, July 6th, 1912

EXHIBITION STARTS AT 2 P. M.

BATTALION PARADE AND REVIEW

By Veterans of the Cadet Corps escorted by a picked Company from the Cadet Battalion of the New York Institution for the Deaf

COMPETITIVE MILITARY DRILL

By Veterans of the Cadet Corps. 1st and 2d Prizes for excellence in Manual of Arms

BURLESQUE BASEBALL GAME

OBSTACLE RACES—BOXING—WRESTLING—WEIGHT THROWING—JUMPING—RUNNING—RELAY RACES—GAMES FOR LADIES, TOO.

A Handsome Banner will be Awarded to the Team Scoring the Greatest Number of Points—Also other Prizes. (No entrance fee)

GRAND FINALE

Circus Parade headed by Adolph Pfandler's Unique Brass Band Composed entirely of Unskilled Musicians

DANCING IN THE EVENING

Admission - - - 25 Cents
Tickets can be had from members of the Guild of Silent Workers

COMMITTEE OF ARRANGEMENT.

W. S. Abrams, Chairman,
A. Pfandler, Mrs. McCluskey, A. C. Stern, A. Enger.

FOURTH ANNUAL

PICNIC and GAMES

OF THE

Brooklyn Division, No. 23,

National Fraternal Society of the Deaf

TO BE HELD AT

Ulmer Park, Brooklyn

SATURDAY Afternoon & Evening, AUGUST 24, 1912

Tickets, Twenty-Five Cents Music by Prof. Hilgeman's Band

The following events are open to athletes. Entrance fee for each event is Fifteen (15) Cents, and application blanks for entry can be obtained from Mr. H. J. Powell, 1129—50th Street, Brooklyn.

1st, Gold Medal; 2d, Bronze Medal; for each event.

75 YARD RUN 440 YARD RUN
100 YARD RUN 3 MILE RUN
RUNNING BROAD JUMP, 1st, Gold Medal.

Handsome prizes will be awarded to winners in the following events. No entrance fee will be charged:

FOR MEN FOR CHILDREN FOR LADIES
Three Legged Race 25 yard Run Ball Throwing
Fat Men Race Rubber Ball Throwing 50 Yard Run

BASEBALL GAME

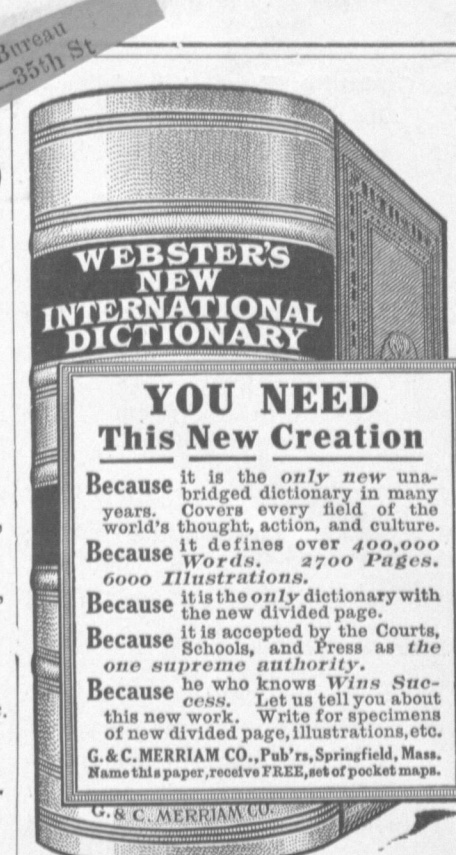
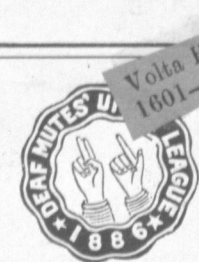
BROOKLYN DIVISION, No. 23

vs.

NEW HAVEN DIVISION, No. 25

DIRECTIONS.—From the "Old" Brooklyn Bridge, take "West End" or "Bath Beach" train, and stop at Ulmer Park, and walk two blocks to the Grounds.

COMMITTEE—Frank E. Fluhr (Chairman), J. D. Buckley,
H. J. Powell, W. B. Taylor, A. C. Berg.



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